

Attachment 3 Scope and Criteria for Examination of Creative Works and Evidence of Achievement Submitted for Teacher Accreditation Reviews

Scope	Category and Submission Material Requirements
<p>In the field of cultural and artistic creation, the submitted work must be unique and sustainable, and have specific contributions. Including ten categories:</p> <p>1. Music 2. Opera 3. Drama 4. Theater art 5. Dance 6. Folk art 7. Audio-visual art 8. Visual art 9. New media art 10. Design</p>	<p>1. The submitted work shall meet the requirements for publication after obtaining the former class accreditation for review as stipulated in Subparagraph 4 of Paragraph 1 of Article 21.</p> <p>2. If the work is completed by several people in collaboration, only one of them may submit the work for examination; when submitting the work, the collaborators other than the submitter shall waive the right to submit the work as a representative work. The submitter shall indicate his/her participation in the work in a written form and the signatures of the collaborators are required to certify that.</p> <p>3. The submitter may select up to five works for accreditation review and choose one as the representative work, while the rest are listed as reference works; related works can be combined into one. (the same applies to “scene ”in the category of music, dance and folk art; “play”in the category of opera, drama, and theater art; and “image” and “piece ”in the category of film)</p> <p>4. Each type of work shall be submitted as a combined report on its content. The report shall provide a systematic discussion of the creative thought system, including the following main items: (1) creation or performance concept(s); (2) theoretical basis; (3) content form; (4) method(s) and technique(s) (including the creation process)</p> <p>5. If the submitter also submits a special work or technical report as a representative work or reference work, the number of works submitted for review shall not exceed five including the third section.</p> <p>6. If the proposed work or prove of achievement is submitted for review was approved, and it was not limited to be withheld from public publication, or to be withheld for a period of time by Paragraph 3 of Article 21, the work should be published on the school’s website, in the library, or distributed in relevant domestic or foreign publications.</p>
<p>1. Music 1-1 Creation 1-2 Conducting, playing(singing), and collaborative piano 1-3 others (1) Director of opera (music theater) (2) Music instrument production (3) Popular music creation, performance (singing) (4) Jazz music composition, performance (singing) (5) Applied music composition, performance (singing) (6) Recording and record production</p>	<p>(I) Creation: including 1. Orchestral pieces; 2. Chamber music; 3. Vocal music; 4. Works in other categories; submit up to five types of works, and the total performance time shall not be less than the following requirements:</p> <p>(1) For accreditation at professor level: 90 minutes.</p> <p>(2) For accreditation at associate professor level: 80 minutes.</p> <p>(3) For accreditation at assistant professor level: 70 minutes.</p> <p>(4) For accreditation at lecturer level: 60 minutes.</p> <p>Materials submitted shall include musical scores, evidence of the works having been publicly performed, and a CD or DVD disc of the performance of each.</p> <p>(II) Conducting, playing music (singing) and collaborative piano:</p> <p>1. Conducting: the applicant shall submit up to five different representative public concert performances.</p> <p>2. Playing music (singing) and collaborative piano: the applicant shall submit up to five different representative public concert performances. The playing music (singing) shall include at least three solo performance concerts; each performance shall be for at least 60 minutes with one of the solo performances as the representative work. In the case of collaborative piano, the total performance time must not be less than 180 minutes. The co-performers of the representative piece and reference work shall be required to fill out a waiver of the right to submit this part for review.</p> <p>3. The submitted concert materials shall include the program of each concert, evidence of each concert having been publicly performed, a CD or DVD disc of an entire live performance of each.</p> <p>(III) Others:</p> <p>1. The director of an opera (musical) shall provide the program of the concert, evidence of the concert having been publicly performed, a CD or DVD disc of the entire live performance directed by him/her. The creation report shall include the directing concept of the play, interpretation of the script, stage arrangement, the lighting, music design,</p>

	<p>the rehearsal process, and the process of performing.</p> <ol style="list-style-type: none">2. Production of musical instruments: up to five sets of musical instruments have been put into production, or have been patented, or have been participated in public competitions, or have a specific research theme, or have a revolutionary purpose. The submitted images of the instruments' practical sound and related documents shall include the description and analysis of the instruments' production process, and an analysis of acoustic data.3. Popular music creation, performing(singing): up to five published albums shall be presented, the total length of the music shall not be less than 180 minutes, and the creation report shall include description and concept of the creation, arrangement, recording, mixing, and production process data and analysis.4. Jazz music composition, playing music(singing): at least three public concerts with different repertoire and two published albums shall be submitted, and the total performance of the two submitted materials must not be less than 180 minutes. The submitted concert performance shall include the program, evidence of the concert having been publicly performed, a CD or DVD disc of the entire live performance; and the album shall include the physical publication and related proof of publication. The creation report shall include the work, production concept, arrangement, recording, mixing, and production process and analysis.5. Applied music composition and performance (singing): up to five sets of applied music works that are publicly released or distributed, which may include video soundtrack, commercial soundtrack, video game music, scenic music and sound effects design, etc. The total length of submitted works shall not be less than 180 minutes. For live performance, the submission shall include the program, evidence of the concert having been publicly performed, a CD or DVD disc of the entire live performance; for publication, the submission shall include physical publication and evidence of publication; for public presentation in the form of broadcast, the submission shall include the audio-visual CD and broadcast record of the work. The creation report shall include the work, the concept of the creation, arrangement, recording, mixing and the production process data and analysis.6. Recording and records (including cognate finished products, such as CDs, DVDs, etc.): shall submit up to five publicly released or distributed albums with a total length of at least 300 minutes, and one of them shall include a description and analysis of the creation, recording, mixing process, and related materials as the creation report. The submission shall include a physical publication and evidence of publication.7. The above categories may be submitted in combination.
<p>2. Opera</p> <p>2-1 Screenplay writing</p> <p>2-2 Performing</p> <p>2-3 The performance of orchestral and percussion instruments</p> <p>2-4 Music design</p> <p>2-5 Directing</p>	<p>The traditional operas include Peking Opera, Taiwanese Opera, Hakka Opera, Nanguan Opera (Li Yuan Opera), Beiguan Opera (Luan-tan Opera), and puppet show, and the requirements for each submission for accreditation review will be presented as the following:</p> <p>(I) Screenplay creation:</p> <p>The applicant shall submit at least up to five original or newly written plays that have been published or performed. The performance time shall not be less than the following requirements:</p> <ol style="list-style-type: none">(1) For accreditation at professor level: 90 minutes.(2) For accreditation at associate professor level: 80 minutes.(3) For accreditation at assistant professor level: 70 minutes.(4) For accreditation at lecturer level: 60 minutes. <p>(II) Performing:</p> <p>The applicant shall submit up to five plays in which he/she is the male lead, or the female role, or the mature male character, or the scatterbrained elder, or the jester. The total length of the play or the individual performance time shall not be less than the following requirements:</p> <ol style="list-style-type: none">(1) For accreditation at professor level: 90 minutes; 54 minutes(2) For accreditation at associate professor level: 80 minutes; 48 minutes(3) For accreditation at assistant professor level: 70 minutes; 42 minutes

	<p>(4) For accreditation at lecturer level: 60 minutes; 36 minutes</p> <p>(III) The performance of orchestral and percussion instruments</p> <p>The applicant shall submit up to five operas in which he/she plays the lead of the orchestral or percussion recital. The total length of performance time shall not be less than the following requirements:</p> <p>(1) For accreditation at professor level: 90 minutes.</p> <p>(2) For accreditation at associate professor level: 80 minutes.</p> <p>(3) For accreditation at assistant professor level: 70 minutes.</p> <p>(4) For accreditation at lecturer level: 60 minutes.</p> <p>(IV) Music design</p> <p>The applicant shall submit at least up to five plays that have been published or performed. The performance time shall not be less than the following requirements:</p> <p>(1) For accreditation at professor level: 90 minutes.</p> <p>(2) For accreditation at associate professor level: 80 minutes.</p> <p>(3) For accreditation at assistant professor level: 70 minutes.</p> <p>(4) For accreditation at lecturer level: 60 minutes.</p> <p>(V) Directing</p> <p>The applicant shall submit up to five plays than have been directed by him/her. The total length of time shall not be less than the following requirements:</p> <p>(1) For accreditation at professor level: 90 minutes.</p> <p>(2) For accreditation at associate professor level: 80 minutes.</p> <p>(3) For accreditation at assistant professor level: 70 minutes.</p> <p>(4) For accreditation at lecturer level: 60 minutes.</p> <p>The above submitted materials shall include the program, evidence of the performance, a CD or DVD disc of the performance of each, and the creation report. Published but unperformed opera scripts or opera music works do not need to be accompanied by performance certificates. Published works and performed works can be submitted in combination.</p>
<p>3. Drama</p> <p>3-1 Screenplay creation</p> <p>3-2 Directing</p> <p>3-3 Performing</p>	<p>(I) Screenplay creation:</p> <p>The applicant shall submit up to five plays that have been published or performed.</p> <p>(II) Directing</p> <p>The applicant shall submit up to five plays that have been directed by him/her.</p> <p>(III) Performing</p> <p>The applicant shall submit up to five plays in which him/her played the main character, and the total length of time must not be less than 150 minutes.</p> <p>The above three categories can be submitted in. combination. Each play shall be performed for at least 70 minutes. And the submitted materials shall include evidence of performance (including the program list and a CD or DVD disc of the performance of each), and the complete script. Published but unperformed original scripts do not need to be accompanied by a performance certificate.</p>
<p>4. Theater art</p> <p>4-1 Theatrical design</p>	<p>(I) Theater design:</p> <p>Including stage design, lighting, costumes, makeup, technical design, music, and sound effects, the applicant shall submit up to five creative designs or professional technical</p>

4-2 Interdisciplinary theatrical design	<p>designs.</p> <p>(II) Interdisciplinary theatrical design</p> <p>Including interdisciplinary theatrical design, interdisciplinary media theater, technological performing arts, and sound art. The applicant shall submit at least five interdisciplinary theatrical works in which the main creators are involved.</p> <p>The above submitted materials shall include the program, evidence of the performance, and a CD or DVD disc of the live performance of each.</p>
5. Dance 5-1 Creation 5-2 Performance	<p>(I) Creation:</p> <ol style="list-style-type: none"> 1. The applicant shall submit up to five different and representative works. 2. The required total performance time for all the dance works submitted depends on the accreditation level being applied for. The minimum requirements for each level are stipulated below: <ol style="list-style-type: none"> (1) For accreditation at professor level: 120 minutes. (2) For accreditation at associate professor level: 100 minutes. (3) For accreditation at assistant professor level: 80 minutes. (4) For accreditation at lecturer level: 80 minutes. <p>(II) Performance:</p> <ol style="list-style-type: none"> 1. The applicant shall submit up to five different solo dance program pieces in which the applicant danced solo or played a major dance role that are representative of the applicant's work in the dance field. 2. The required total time that the applicant actually dance in the abovementioned dance program pieces depends on the accreditation level being applied for. The minimum requirements for each level are stipulated below: <ol style="list-style-type: none"> (1) For accreditation at professor level: 80 minutes. (2) For accreditation at associate professor level: 80 minutes. (3) For accreditation at assistant professor level: 100 minutes. (4) For accreditation at lecturer level: 100 minutes <p>The above submitted materials shall include the. program, evidence of the performance, and a CD or DVD disc of the performance of each.</p>
6. Folk arts 6-1 Creation 6-2 Performance 6-3 Acrobatics	<p>The folk arts include folk parade, folk song and dance, rapping, cross talk, and acrobatics.</p> <p>(I) Creation:</p> <ol style="list-style-type: none"> 1. The applicant shall submit up to five different and representative works. 2. The minimum required total performance time for above works submitted for each level are stipulated below: <ol style="list-style-type: none"> (1) For accreditation at professor level: 120 minutes. (2) For accreditation at associate professor level: 100 minutes. (3) For accreditation at assistant professor level: 80 minutes. (4) For accreditation at lecturer level: 80 minutes.

	<p>(II) Performing:</p> <ol style="list-style-type: none"> 1. The applicant shall submit up to five different and representative works. 2. The minimum required total performance time for above works submitted for each level are stipulated below: <ol style="list-style-type: none"> (1) For accreditation at professor level: 80 minutes. (2) For accreditation at associate professor level: 80. minutes. (3) For accreditation at assistant professor level: 100 minutes. (4) For accreditation at lecturer level: 100 minutes. <p>(III) Acrobatics:</p> <ol style="list-style-type: none"> 1. The applicant shall submit up to five different and representative works. 2. The minimum required total performance time for above works submitted for each level are stipulated below: <ol style="list-style-type: none"> (1) For accreditation at professor level: 50 minutes. (2) For accreditation at associate professor level: 60 minutes. (3) For accreditation at assistant professor level: 70 minutes. (4) For accreditation at lecturer level: 80 minutes. <p>The above submitted materials shall include the. program, evidence of the performance, and a CD or DVD disc of the performance of each.</p>
<p>7. Audio-visual art</p> <p>7-1 Feature-length films</p> <p>7-2 Short films</p> <p>7-3 Documentaries</p> <p>7-4 Animation</p> <p>7-5 Digital games</p>	<p>(I) Feature-length-films: (70 minutes or more in length, including screenwriting, directing, production, photography, sound recording or sound effects, editing, art design, and acting)</p> <ol style="list-style-type: none"> 1. Submit up to five works at least eighty minutes shall be presented. 2. The materials to be submitted shall include: <ol style="list-style-type: none"> (1) Screenwriting: A copy of a video for which the applicant wrote the screenplay, with a copy of the video's original script. (2) Directing: A copy of the video that the applicant. directed, with copies of the video's shooting scripts and/or storyboards. (3) Production: A copy of a video on which that the. applicant worked as producer, with a copy of the production plan for the entire play. (4) Camerawork: A copy of a video in which the applicant worked as a cameraperson, with copies of design drawings for the play's lighting and camera shots. (5) Recording, and sound effects: A copy of a video for which the applicant worked as the recording engineer, or sound engineer. (6) Film editing: A copy of a video on which the applicant works as the editor. (7) Art design: A copy of a video in which the applicant. worked as a designer, with copies of the design drawings. (8) A copy of a video in which the applicant acted, with. character analysis reports and script analysis reports. <p>(II) Short films: (less than 70 minutes in length)</p> <ol style="list-style-type: none"> 1. Submit up to five films of at least eighty minutes for an accreditation review (a series of short films can be combined into one) 2. The explanatory information submitted shall include copies of videos produced and/or works produced in digital video form. <p>(III) Documentaries:</p> <ol style="list-style-type: none"> 1. Up to five films of at least eighty minutes shall be submitted for an accreditation review (a series of short films can be combined into one) 2. The explanatory information submitted shall include copies of videos produced and/or works produced in digital video form. <p>(IV) Animation</p> <ol style="list-style-type: none"> 1. Up to five films of at least eighty minutes shall be submitted for an accreditation review (a series of short films can be combined into one)

	<p>2. The explanatory information submitted shall include copies of videos produced and/or works produced in digital video form.</p> <p>(V) Digital games</p> <p>1. Up to five works shall be submitted for an accreditation review (a series of works can be combined into one)</p> <p>2. The submitted explanatory materials shall include a copy of the original work (playable video, computer program, computer files, etc.) and sufficient illustrations (content, installation, and operation instructions)</p> <p>(VI) The above categories can be submitted in combination for an accreditation review.</p>
<p>8. Visual art</p> <p>8-1 Two-dimensional works</p> <p>8-2 Three-dimensional works</p> <p>8-3 Integrated art works</p> <p>8-4 Others</p>	<p>(1) Two-dimensional works: including paintings, calligraphy, prints, and photography.</p> <p>(2) Three-dimensional works: including sculptures, seal engraving, and models.</p> <p>(3) Integrated art works: including composite media works, installation art, and digital art.</p> <p>(4) others: including action art and other types of works.</p> <p>The submitted materials for an accreditation review shall be met by the following requirements:</p> <p>1. Up to five pieces of work shall be submitted, and at least two of which shall be presented as solo exhibitions; and at least one of which shall be organized for the purpose of teacher qualification; and the applicant shall notify the school one month before the exhibition. The exhibition shall have a particular research theme and present a systematic body of creative thought.</p> <p>2. No duplicate works shall be exhibited in the solo exhibitions, and the total number of works shall not be less than the following according to different categories:</p> <p>(1) Two-dimensional works: 15 pieces</p> <p>(2) Three-dimensional works: 10 pieces</p> <p>(3) Integrated art works: 5 pieces</p> <p>(4) others: 5 pieces</p> <p>The above four categories can be submitted in combination according to the ratio.</p> <p>3. Supplementary materials to be submitted include: albums or CDs of each solo exhibition; exhibition materials used by public and/or private art and exhibition organizations; and/or evidence of their work being in some collection(s) or evidence of winning some award(s).</p>
<p>9. New media art</p> <p>9-1 Digital art</p> <p>9-2 Interactive art</p> <p>9-3 Virtual reality</p> <p>9-4 Multimedia art and others</p>	<p>Including the work of related media art and interactive art, up to five pieces of creation shall be submitted.</p>
<p>10. Design</p> <p>10-1 Environmental space design</p> <p>10-2 Product design</p> <p>10-3 Visual communication design</p> <p>10-4 Visual experience design</p> <p>10-5 Fashion design</p>	<p>(1) Environmental space design, including architectural design, urban design, interior design and landscape design, etc.</p> <p>(2) Product design, including designing products or industrial design.</p> <p>(3) Visual communication design, including picture book, graphic design, three-dimensional design, or packaging design and website design, etc.</p> <p>(4) Visual experience design, including the indicative planning design of non-commercial space and environmental visualization and display design of commercial space, etc.</p> <p>(5) Fashion design, including clothing design, textile design, popular fashion design, etc.</p> <p>The above five designs shall meet the following requirements when submitting.</p> <p>1. The design work shall be different and typical, or have been produced, or entered into a public competition, or created for a particular research theme. Up to five designs shall be submitted, one of which shall be the representative work, and shall write a report based on the content of this exhibition (design). The number of designs to be</p>

	<p>submitted shall not be less than the following.</p> <ul style="list-style-type: none">(1) Environmental space design: three pieces(2) Product designs: five pieces(3) Visual communication designs: fifteen pieces(4) Visual experience designs: ten pieces(5) Fashion designs: ten pieces <p>If the designs are more than one category, the total number of pieces will be added up in proportion to the number of each category.</p> <p>2. The submitted materials shall include related supplementary explanatory material, photos of real objects, multimedia, or models.</p>
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